

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny



DINAH

LIZ: These are my '70s: Anita Bryant getting a pie in the face while spewing hate in Florida—and knowing that it had something to do with me; running home to watch the Watergate hearings, taking a straw poll at the dinner table and tabulating Nixon's win (by one vote—a sibling was a closet Republican); home from school, sick, watching the 1972 Olympics compound after the massacre; a few years later, sick again, watching the Fall of Saigon; having my 12th birthday party and running home because it wasn't a party without a *Saturday Night Fever* album; dumping my boyfriend because it was so boring; coming out six months later. The '70s is a decade which is described in my mind as alternately "bittersweet" and "evergreen" but always self-consciously contrived to evoke emotions like these. Fifteen years later, it works.

SYDNEY: I was given my first LP at the age of four. My parents had just joined the Columbia Record Club and, as a special present, ordered a Partridge Family album. That, for me, was the '70s—a heady mixture of psychedelia, polyester, platforms, teen superstars, smiley faces, glam-rock, Hostess Snoballs and Kraft Macaroni and Cheese. As excess and decadence were thinly disguised by a veneer of innocence, the day-glo age turned into

disco glitz and we always knew that the '70s would be remembered as a culture of kitsch. Then came the backlash—the extremely conservative and serious outlook of the '80s. Back then, who would have believed that New Wave would be cannibalized in the name of camp in the '90s? First popularized by Rock-and-Roll Fag Bar, the new breed of "lounge" deejays bring to life the humor in three decades worth of lip-synch classics. Listed below are the three premiere "lounge" deejays and their favorite songs. You can find them holding court at a dance hall near you. P.S. We would like to acknowledge that we "borrowed" this idea from the old *Details* magazine.

**ROCK-AND-ROLL FAG BAR
HALL OF FAME—The World,
Rock-and-Roll Fag Bar and
Motorcycle Club, Pyramid, Woody's**

1. DANCING QUEEN—ABBA
2. QUEEN BITCH—DAVID BOWIE
3. DUDE LOOKS LIKE A LADY—AERO SMITH
4. HALF-BREED—CHER
5. GET IT UP—AC/DC
6. DOWN ON ME—JANIS JOPLIN
7. HERO WORSHIP—B-52'S
8. I'M WAITING FOR MY MAN—THE VELVET UNDERGROUND
9. CHICKEN—DEAN AND THE WEENIES
10. EDGE OF SEVENTEEN—STEVIE NICKS

**DINAH'S LUSCIOUS TOP TEN—Quick!,
Mars**

1. YOU ARE THE SUNSHINE OF MY LIFE—LIZA MINELLI
2. DISCO TO GO—THE BRIDES OF FUNKENSTEIN
3. BLACK COFFEE—PAT SUZUKI
4. FUNKY PRESIDENT—JAMES BROWN
5. HERO WORSHIP—THE B-52'S
6. HE HIT ME (AND IT FELT LIKE A KISS)—THE CRYSTALS
7. PEOPLE'S PARTIES—JONI MITCHELL
8. MAH-NA MAH-NA—THE MUPPETS
9. DON'T CROSS THE STREET (IN THE MIDDLE IN THE MIDDLE IN THE

MIDDLE IN THE MIDDLE IN THE MIDDLE OF THE BLOCK)—NEW YORK STATE DEPARTMENT OF SAFETY

10. GOD BLESS AMERICA—TAMMY FAYE BAKER

**PERFIDIA (FOR HOUSE OF FIELD)
AT ROXY**

1. THE GROOVE IS IN THE HEART—DEE-LITE
2. LO QUE PASO PASO—LA LUPE
3. ZEBRA—YMA SUMAC
4. POR AMOR VIVIRE MOS (LOVE WILL KEEP US TOGETHER)—CAPITAN Y TENILLE
5. IN PRIVATE—DUSTY SPRINGFIELD
6. LAS BOTAS (THESE BOOTS ARE MADE FOR WALKING)—GALLERY V
7. JE SUVIVRAI (I WILL SURVIVE)—REGINE
8. THE DESPERATE HOUR—MARC ALMOND



PERFIDIA



ANDY ANDERSON

- 9 PURO TEATRO—LA LUPE
10. JUNGLE JEZEBEL—DIVINE
11. LET THERE BE PEACE ON EARTH
—THE INTERNATIONAL CHRYSIS

ANDY ANDERSEN'S TOP TEN + 2—The
Roxy/Quick! list; Mars is a list
unto itself

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1. SWEET SONG OF INDIA—MCGUIRE SISTERS
 2. DOWN IN THE TUBE STATION AT MIDNIGHT—THE JAM
 3. TIME TO CHANGE—THE BIRTHDAY BUNCH
 4. SPOOKY—LYDIA LUNCH
 5. WE LIVE FOR LOVE—PAT BENATAR
 6. UNCERTAIN SMILE (IMPORT 12")—THE THE
 7. VISIONS OF CHINA—JAPAN
 8. MUSEUM—HERMAN'S HERMITS
 9. WAVE—SERGIO MENDES AND BRASIL '66
 10. DROP THE PILOT—JOAN ARMA-TRADING
 11. DRAG'N THE LINE—TOMMY JAMES
 12. THERE BUT FOR THE GRACE OF GOD GO I—MACHINE ▼