

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny



"YOU MAY KISS THE BRIDE...ER...GROOM."
Boystab and Sister Dimension seal it with a kiss at the Copa.

Photo: Liz and Sydney

Sydney: The last weekend in June, when, for better or worse, the most marriage ceremonies take place, witnessed the marriage of the '90s. Southern belle **Sister Dimension** and a shy, slightly overwhelmed homeboy named **Boystab** were joined in gay wedlock by a large **Liz Taylor** impersonator, who dispensed perfume bottles before the ceremony at "Auntie" **Susanne Bartsch's** Copacabana. Probably the only wedding party in recent history to boast an "official" glitter girl, bridesmaids sporting yellow chicken outfits and a lesbian "father" of the bride, it also featured "Big Bad Mama" **Ru** "I'm meaner than **Angie Dickinson**" **Paul** as

the mistress of ceremonies. As she announced the wedding procession, **Ru** entertained the crowd with fun **Copa** facts and, when the moment arrived, yelled, "We're gonna have a faggot wedding? Are there any faggots in the house? Everybody say 'faggot.' All right, goddammit!" After the husband/wife and the husband exchanged vows, the ever-resilient **Lady Bunny** shoved the happy couple offstage and performed "It Should Have Been Me," while the crowd and the performer alike were bathed in a never-ending stream of champagne and glitter. A monstrous wedding cake was wheeled out. When offered a slice, I declined, since I

lacked the social grace to pick pieces of red-and-blue glitter out of the frosting. As the crowd returned to the disco heat, all that was lacking was a girl with big hair in a tacky dress singing a slightly off-key rendition of "Feelings."

Liz: Word on the street has it that Sunday's **Roller Fashion Show** at **Roxy** last week (held before their "official" gay party) was quite the event. One attendee told us, "The real fun was watching club kids in outfits on roller skates for the first time." (I guess they missed the **Roller Boogie** craze.) While **Sundays on wheels** aren't yet set in stone, you can also get your bearings greased on **Tuesdays**, their

regularly scheduled "Men on Wheels" gay-roller night. **David Leigh** told us that **Roller Derby Night** (not just for lesbians) presented by **Bella Bolski** and **Pat Field** is in the offing.

Sydney: If you blinked, you probably missed **La Palace de Beaute's** moment in the limelight. **Spunk**, the Sunday night parties for gay men, has ended, with most of the crew moving to **Roxy**. **Palace** hopes to find an audience for Thursday through Saturday, without the sustained input of the creative team of **Larry Tee** and the genius behind **Love Machine**, **Michael Alig**, who are, according to the management, "too extreme." The riotous and wildly successful Tuesday-night **Love Machine** will remain unchanged, since, as **Larry** put it, "Why fix what isn't broken?"

Liz: The return of **Dean Johnson** (sans the **Weenies**) was a pleasure to behold: He's tall, he's bald, he's in a dress. And this time, it's personal. After the **Fag Bar/Pyramid** situation (which was detailed pretty lengthily here; suffice it to say, the rabid **Ron Dobrin** has left **Pyramid** for frothier pastures), **Dean** went away for a while. Appearing at **Mars** last Sunday, **Johnson** sang "Planet Muff" (which until recently I swore was about a lesbian nirvana) to an appreciative audience—except for five 16-year-old girls (plus one boy), who clung to each other asking, "Is it a boy?" "Is it a girl?" "What's Planet Muff?" "Why is that girl smiling at me?" (Whoops...I was!) **Dean** and his new band, the **Divatronics**, including members, **Connie Girl** and former **Fag Bar** go-go boy **Derrick**, can be seen around town soon, and maybe that girl in the day-glo green will brave it back.

Sydney: Former **Garage** deejay and house-music legend **Larry Levan** recently returned from **Japan** reportedly with backers for a new membership-only warehouse-type dance club. He is also scheduled to deejay an **ACT UP** benefit along with deejays **John Hall** and **Michael Wilson** at **Palladium** on July 22 (tickets are \$10, available at **A Different Light**, **Oscar Wilde** and **ACT UP** meetings). The fearsome dominatrix of pop **Grace Jones** is also slated to perform and hopefully will warm your leatherette.

Liz: The **PWA Coalition** is an organization formed by and for people with **AIDS** (and their families, friends and lovers) for social, medical and support needs. It has done immeasurable good for

the communities affected by **HIV/AIDS**, and for some people, their publication, the **Newsline**, is the first source of **AIDS**-related information they have. Chronically underfunded, **PWAC** has gone on with the fight even when confronted with the mounting numbers of people in need of services. If you haven't already, now is the time to give something to them. There will be a benefit for **PWAC** on Thursday, July 12, at the **Sound Factory**. It came together very quickly—so the details were not available at press time. We suggest that you call **PWAC** for updates. If you haven't been to **Sound Factory**, here's your chance—without having a really late night—and if you have, then you know what a great night you're in for.

Sydney: A budget cut we are glad to hear about was the one that decreased the size of the **Social Club Task Force**. In overzealous attempts to "protect" the public, this task force temporarily or permanently closed or harassed sex clubs, dance clubs and other spaces which were both safe and legal. Just one of the victims of the task force was **La Escuelita**, the **Latin drag club** which has gone underground (ask around for the new address). ▼